

Authentic materials

**The Effect of Authentic Materials
on the Development of English Vocabulary
and Interest**

2001 8

Authentic materials

2001 8

2001 8

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()

.....

1.	1
1.1.	1
1.2.	3
1.3.	가	3
1.4.	4
1.5.	5
2.	6
2.1.	Authentic materials()	6
1)	Authentic materials()	6
2)	Authentic materials()	9
2.2.	.....	13
1)	.....	13
2)	.....	15
2.3.	.....	18
3.	.....	21
3.1.	.....	21
3.2.	.....	22
3.3.	.....	25

3.4.	.....	31
1)	.....	31
2)	.....	37
3.5.	.....	42
4.	.....	74
4.1.	.....	74
4.2.	.....	75
5.	.....	78
	.....	81
	.....	85
1.	()	87
2.	()	93
3.	.....	99
4.	()	102
5.	가 ()	103
6.	.....	105
7.	.....	106

1.	.....	21
2.	.....	24
3.	가	..... 25
4.	가	..... 26
5.	가	..... 26
6.	가	..... 27
7.	가 Pearson	..... 28
8.	가	..... 28
9.	.....	29
10.	.....	31
11.	,	34
12.	.....	38
13.	.....	40
14.	.....	42
15.	.....	43
16.	.....	43
17.	.....	44
18.	.....	44
19.	.....	45
20.	.....	46
21.	가	..... 48
22.	, , 가 3	..... 49
23.	(Tukey HSD)	..... 50
24.	.....	52
25.	, , 가 3	..... 53

26.		1 ,2	.....	54
27.	가	, ,	(Tukey HSD)	55
28.			.....	56
29.	, ,	가		
	3		.....	57
30.	가	. .		
	(Tukey HSD)		.....	58
31.			.....	59
32.	, ,	가	3	60
33.	가	. .	(Tukey HSD)	61
34.			.....	62
35.	, ,	가		
	3		.....	63
36.		1 ,2	.....	64
37.	가	. .		
	(Tukey HSD)		.....	64
38.		가	.....	66
39.		가	.....	68
40.	Authentic materials()		가 ..	69

1.	.....	23
2.	가	49
3.	가	49
4.	가	53
5.	가	53
6.	.....	56
7.	.....	56
8.	.....	60
9.	.....	60
10.	.....	62
11.	.....	62

Authentic materials

.

「Authentic materials」

. 가

「Authentic materials」

2가

, Authentic materials

가?

, Authentic materials

가?

,

12 . 6 2 76
 2 (1 40)

(
)
 2 가
 (3-Way Split-Plot Factorial Design)

가

, Authentic materials() ,
 . Authentic materials()
 . 1, 2

가 (1 : 33.76, 2 38.53, 72.29)
 (1 : 32.22, 2 38.53 67.94) 4.35
 (F=4.137, p<.05) Authentic materials(

)
 , Authentic materials() ,
 . Authentic materials()
 가 . 1, 2

가 (1 71.437, 2 75.585, 147.022)
 (1 68.970, 2 68.910, 137.880) 9.142
 (F=5.317, p<.01) Authentic

materials() 가

Authentic materials()

1, 2 가 (1

30.348, 2 31.326, 61.674) (1 28.284, 2 28.113,

56.397) 5.277 (F=4.081,

p<.05) Authentic materials()

가

Authentic materials()

(1 17.141, 2 16.904, 34.044) (1 15.594, 2

15.622 31.216)

Authentic materials()

가 가

(F=9.432, p<.01). 가 1 (23.948)

(25.092) 1.144 2 (27.356)

(25.175) 2.181

가

가

가 .
가 .
가

1.

1.1.

가 , , ,
21
, 가 가
가 ,
1997 가
3 2000 6
,
, ‘ 가
, (, 1996: 15).

, , , TV, ,
Authentic materials() 가

,
가

ESL

EFL

가 가

Authentic materials()

가

,

Authentic

materials()

, 가

Authentic materials()

.

1.2.

Authentic materials()

2가

1) 1

Authentic materials

가?

2) 2

Authentic materials

가?

1.3 가

1) 가 1

Authentic materials()

1) 가 2

Authentic materials()

1.4.

. 1 , , 가
. 2
Authentic materials()

. 3
가
「
. 4
1」, 「 2」 . 5
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가 가
가
. 6 2 76 가

, Authentic materials() , TV,
.

가
12
가
가

1.5.

가

1) Authentic materials()

Authentic materials() ‘

2)

2.

Authentic materials()

Authentic

materials()

가

가

Authentic materials()

Authentic materials(

Authentic

materials()

2.1. Authentic materials()

1) Authentic materials()

()

(genuine),

가

(1998:15)

Peacock(1997)

, 2

가

.

가

(non-authentic materials),

(artificial materials),

(modified materials)

(contrived materials)

.

Allwright(1981)

'authentic

materials'

(raw data)

.

가

, Rigg(1991)

(whole language)

가

(real)

Shim & Baik(1997)

(authentic teaching materials)

(corpus)

,

.

Authentic materials(

) ‘

,

, , , , ,

, , , , ,

Authentic materials()

(1998:17)

가

가

가

(language competence)

(grammatical competence)

(sociolinguistic competence)

competence)

(pragmatic

가

, .

가

가

, .

가

,

가

가

가

.

가 ,

가

가

.

2) Authentic materials()

, ,

(1)

(1998:511)

NIE (Newspaper In

Education)

, , , , TV , ,

6

가

Time Newsweek

Reader' Digest

가

가

가

가

가

가

가 .

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가

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(2)

가 .

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가

가

가

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가

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(3)

가 . ,
 가 .
 ,
 ,
 , ,
 .
 가
 가
 가 가 (, 1998:429).
 , ,
 가
 가 가
 가

2.2

1)

(1)

가

가 . 2 ,

Goodman (1986) Anderson(1984)
(1997: 340) Anderson(1984)

,
,
. , 가

가

가 .

,
,

가

가

가

,

Goodman(1986: 40) ‘ What's whole about whole language ’

가

1) Whole language learning builds around whole language in whole situation.

2) Whole language learning assumes respect for language, for the learner, and for the teacher.

3) The focus is on meaning and not on language itself, in authentic speech and literacy events.

4) Learners are encouraged to take risks and invited to use language, in all its varieties, for their own purposes.

5) In a whole language classroom, all the varied functions of oral and written language are appropriate and encouraged.

가

(2)

가
Richard & Rodgers(1986)

Hymes(1979)
(1996:20)

가
(1997:23) Brumfit Johnson(1979) 가

(2)

Authentic materials()

가

가

가

가

가

가

가

2.3.

1) Peocack(1997)

Peocack 「The effect of authentic materials on the motivation」

7가

Peocack

가

가

가

2) (1998)

1,2 4 (N=60)

가

(t=- 15.342, p<.01).

1 4

1 4

, TV
 ,
 가
 (t=-4.67
 가
 Peocack
 p<.01).
 가 가 , , .
 가 ,

3) (2000)

‘
 가’
 4 25 28
 가 가 11.20
 가
 8.73 가

3.

Authentic materials()

3.1

G 6 2 76 .
6 4 156

가

• •

< 1> .

< 1>

	12	15	12	39
	14	10	13	37
	26	25	25	76

3.2.

2000 3 1 2001 5 4

Authentic materials()

2

1 「Authentic materials()

가?」

2 「 Authentic materials()

가?」

가

가 1 「Authentic materials()

」

가 2 「Authentic materials()

」

가

2

Authentic materials

()

가

가

• •

2

가

Authentic materials(

)

2

가

(3-Way Split-Plot Factorial Design)

< 1>

< 2>

			1.	
	2000	3	1	가
	2000	10	1	가
	2000	10	2	1. Authentic materials()
	2001	2	3	2. 1 가
	(12)			3. 2 가
	2001	2	4	1.
	2001	5	4	2.

< 2>

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 「 . 」
 가 .
 , 1 40 1
 2 , , , ,
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 . 6
 11 3 1 가
 12 2 3 2
 가 .
 , 2 가
 2 가가 .

3.3.

< 3> .

< 3> 가

가	가	
	· 가 ·	2000. 7 2
	· 가 1 · 1	2000. 11 3
	· 가 2 · 2 · Authentic materials() 가	2001. 2 3

1) 가
가 ,
가 , Authentic materials()
가 .

(1) 가 (1)
가
가
1 , H 6 1
3, 4, 5 6 1 80
가 ,

가 50 가
 .
 50 가 M 6
 2 66 < 4> .

< 4> 가

	1	
Pearson Correlation	1.00	.83 **
Sig.(2-tailed)	.	.00
N	66	

** p < .01

< 4> , 1 가 Pearson
 가 .83 .01 가 가
 .
 가 4

< 5> .

< 5> 가

	가	가
Person Correlation	1.00	.91 **
Sig.(2-tailed)	.	.00
N	66	

** p < .01

< 5> , 가 -

< 6> 가
 M 6 2 66 가 .
 1 가
 < 7> .

< 7> 가 Pearson

	1
Perason Correlation	1.00 .80 **
Sig.(2- tailed)	. .00
N	66

** p < .01

< 7> , 1 가 Pearson
 가 .80 .01 가 가
 .
 가 4
 가 < 8> .

< 8> 가

	가	가
Person Correlation	1.00	.87 **
Sig.(2- tailed)	.	.00
N	66	

** p < .01

< 8> , 가 -
 Pearson 가 .87 .01 .

가

2) (3)

. Authentic materials()

6 1

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2

9 , 5 ,

6 20 '5

(five point Likert scale)' '(1)'

' .(5)' 5 가 가

가 가 .

M 6 66

Cronbach < 9> .

< 9>

			Cronbach's
	9	1, 2, 3, 4, 7, 8, 9, 10, 14	.82
	5	5, 6, 11, 12, 13	.78
	6	15, 16, 17, 18, 19, 20	.75
	20	1 20	.85

< 9> , Cronbach
 .82, .78, .75
 Cronbach's =.85 .

3) 가 (4,5)

Authentic materials()

가 . 가 7

3 .

Authentic materials

()

Authentic

materials()

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3.4.

1)

G

6

< 10>

< 10>

10	Do you like watching movies?		, , 4 (Pinocchio)
11	What time does the train leave?		, , 4 (Home alone)
12	Mom said "It's time to go to bed"		, , 4 Beauty and the Beast ()
13	There are four seasons in a year.		, , 4 Sound of music()
14	Did you have a good time?		, , 4 Mulan()
15	I'm going to study English?	,	, , 4 Sound of music()

(1) ,
가 The Korea Herald
The Korea Times .

가 . The Korea Herald
The Korea Times

가

TV

Time Newsweek, Reader' Digest

, 가 ,

가 가 ,

(2) (6)

가

The Korea Times 4 'Blondie'
「http://dailynews.yahoo.com」 'Andy Capp', 'Doonesbury',
'Cathy', 'Garfield'

가

가

가

(3)

가

1

< 11 >

		가 가
10	Pinocchio	<i>Do you like</i> it, Pigaro? No? You do, don't you. Cleo? Well, we'll <i>leave</i> it to little woodenhead You like it?
11	Home, alone	가 Frank.: There is no way we're going to make this plane. It <i>leave</i> s in forty-five minutes, Peter: Think positive, Frank,
12	Beauty and the beast ()	GASTON BELLE GASTON: Do you know who that wife will be? BELLE: Let me think. GASTON: You, Belle! BELLE: Gaston, I'm speechless. I really don't know what to <i>say</i> . GASTON: <i>Say</i> , you'll marry me. BELLE: I'm very sorry, Gaston,
13	Sound of music ()	Maria가 Maria: The <i>hills</i> are alive... with the sound of music With the song they have sung... for a thousand <i>years</i>

14	Mulan ()	Shang, General Li, Chi Fu가
		<p>General Li: I believe Li Shang will do an <i>excellent</i> job</p> <p>Shang : Oh, I will. I won't let you down. This is, I mean, I... yes sir.</p> <p>General Li: Very good then. We'll toast China's victory at the Imperial City</p> <p>I'll expect a full report in three <i>weeks</i>.</p> <p>Chi Fu : And I won't <i>leave</i> anything out.</p>
15	Sound of music ()	가 Kurt가 Maria 가
		<p>Kurt : What's that, they're playing?</p> <p>Maria : It's the Landler. It's an Austrian folk dance.</p> <p>Kurt : Show me.</p> <p>Maria : Oh, Kurt, I haven't danced that since I was a little girl.</p> <p>Kurt : Oh, you <i>remember</i>. Please.</p>

(4)

(7)

가

가 가

가

TV

가

가

2)

12 1 2 (1 40)

1,2,

(1)

1, 2

3, 4

4

가

8

< 12>

		<ul style="list-style-type: none"> • • (TPR,) • • 	
	1	<ul style="list-style-type: none"> • , • (가) • 	(, ,)
	2	<ul style="list-style-type: none"> • 1 • 가 • 가 	
	3	<ul style="list-style-type: none"> • 가 • 4 • , , • 	(, , ,)
	4	<ul style="list-style-type: none"> • 1,2,3, (,) 	

< 12 >

가

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4

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가 가

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2

1

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가

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1

가

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3

2

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4

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가

가

, 4

1, 2, 3

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,

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4

가 1, 2, 3

,

(2)

< 13>

< 13>

		<ul style="list-style-type: none">•• (TPR,)••	
	1	Let's look/Let's listen()	<ul style="list-style-type: none">••
	2	Let's read / Let's talk ()	<ul style="list-style-type: none">•••
	3	Let's do / Let's write / Let's sing (play) (, ,) ,	<ul style="list-style-type: none">• ,•••
	4	Let's study/ Let's try ()	<ul style="list-style-type: none">••••
		<ul style="list-style-type: none">••	

< 13>

. 1 Let's look/Let's listen

2 Let's read / Let's talk

. 3 Let's do / Let's write /Let's sing(play)

. 4 Let's study/ Let's try

.

< 15>

	N	Mean	Std. Deviation	Std. Error Mean	t	p
	39	70.62	11.06	1.77	.70	n.s
	37	68.70	12.93	2.12		

n.s. non significant

< 15>

(t=.70, p=.49)

1

가

• •

< 16>

< 16>

	Total			
	12	15	12	39
	14	10	13	37
Total	26	25	25	76

< 16>

가

가

48-34

,

33-25

24-12

.

• •

< 17>

.

< 17>

	N	Mean	Std. Deviation	Std. Error Mean	t	p
	12	39.42	3.65	1.06	.04	.97
	14	39.36	4.91	1.31		
	15	29.60	2.35	.61	.21	.84
	10	29.40	2.27	.72		
	12	22.00	3.67	1.06	1.52	.14
	13	19.23	5.25	1.46		

< 17>

18>

< 18>

	N	Mean	Std. Deviation	Std. Error Mean	t	p
	39	70.62	11.06	1.77	.70	.49
	37	68.70	12.93	2.12		
	12	76.78	10.17	3.39	.92	.37
	14	80.17	6.73	1.94		
	15	72.67	11.85	3.06	1.14	.27
	10	67.67	10.74	3.10		
	12	64.87	8.25	2.13	1.59	.13
	13	59.08	11.03	3.06		

< 18>

		(N=76)	
		N	%
가		11	15
		17	22
		1	1
		45	59
		2	3
		76	100
가	CD-Rom	7	9
		15	20
		17	22
		0	0
		1	1
		12	16
		13	17
		8	11
		3	4

< 19> , 가
 59% (45) ,
 22% (17) . 가
 , CD-Rom, ,
 가

< 20>

< 20>

		(N=76)	
		n	%
?	.	76	100
	.	0	0
		76	100
?(2가 가)	TV	76	.
		53	.
		10	.
		17	.
		9	.
		4	.
		3	.
		3	.
		2	.
		177	.
?	가	19	25
		31	41
		15	20
		6	8
		5	6
			76	100

< 20>

가 25% (19),
가 41% (31) 66%
가 , 84% (19 +31 +15
)
가 가 .

2) 1 : Authentic materials()

가?

「 1」 「가 1」 「Authentic materials()

.」

2

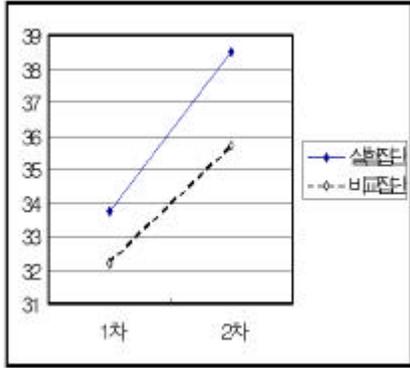
< 21>

< 2>, < 3>

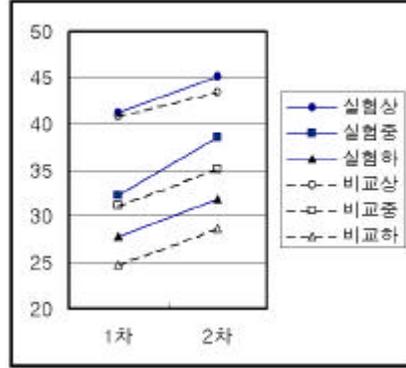
< 21>

가

			N	M	SD
	1		39	33.76	.80
			37	32.22	.83
	2		39	38.53	.82
			37	35.72	.84
	1		12	41.25	1.44
			14	40.79	1.33
	2		12	45.17	1.46
			14	43.43	1.36
	1		15	32.27	1.28
			10	31.10	1.57
	2		15	38.60	1.31
			10	35.10	1.60
	1		12	27.75	1.44
			13	24.77	1.38
	2		12	31.83	1.46
			13	28.62	1.41



< 2> 가



< 3> 가

< 21> < 2>, < 3>
가

1 2

가 , ,

1, 2

가 가 . < 21>

, , 가 3

< 22> .

< 22> , , 가 3

				F	
A × B	(A)	177.260	1	177.260	4.137*
	(B)	5333.358	2	2666.679	62.237**
		25.860	2	12.930	.302
		2999.300	70	42.847	
가 (C)		639.576	1	639.576	84.149**
	A × C	15.341	1	15.341	2.018
	B × C	22.569	2	11.285	1.485
	A × B × C	6.720	2	3.360	.442
		532.037	70	7.601	

* p < .05, ** p < .01

< 22>

Authentic materials()

가 (F=4.137, p<.05).

(. .) 가

(F=62.237, p<.01).

Tukey

HSD

< 23>

< 23>

(Tukey HSD)

Dependent Variable	(I)	(J)	Mean Difference		
			(I - J)	Std.Error	Sig
1			- 5.60*	1.41	.000
			- 14.80*	1.39	.000
			5.60*	1.41	.000
			- 9.20*	1.39	.000
			14.80*	1.39	.000
			9.20*	1.39	.000
2			- 7.04*	1.43	.000
			- 14.07*	1.42	.000
			7.04*	1.43	.000
			- 7.03*	1.42	.000
			14.07*	1.42	.000
			7.03*	1.42	.000

* p<.05

< 23>

1 , 2

가

(F=19.35, p<.01). 1

2

가

. Authentic materials()

「 1 」 「가 1」 「Authentic materials()

」

3) 2 : Authentic materials()

가?

「 2 」 「가 2」 「Authentic materials()

.」

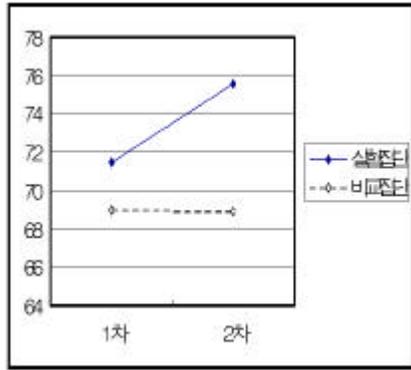
2

< 24> <

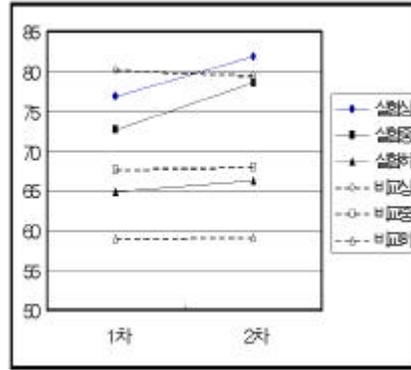
4>, < 5>

< 24>

			M	SD	N
	1		71.437	1.645	39
			68.970	1.642	37
	2		75.585	1.377	39
			68.910	1.374	37
	1		76.778	3.327	12
			80.167	2.881	14
	2		81.889	2.784	12
			79.417	2.411	14
	1		72.667	2.577	15
			67.667	2.881	10
	2		78.600	2.157	15
			68.083	2.411	10
	1		64.867	2.577	12
			59.077	2.768	13
	2		66.267	2.577	12
			59.231	2.317	13



< 4> 가



< 5> 가

< 24> < 4>, < 5>
 가 가 1 2
 가 . 가
 , , 가 ,
 가 . , ,
 .
 < 24> , , 가
 3 . < 25>
 < 25> , , 가 3

				F	
A × B	(A)	770.608	2	770.608	5.317**
	(B)	7153.022	1	3576.511	24.677*
		435.691	2	217.846	1.503
		10145.301	70	144.933	
가	(C)	154.117	1	154.117	6.301*
	A × C	163.271	1	163.271	6.675*
	B × C	39.573	2	19.787	.809
	A × B × C	42.975	2	21.487	.879
		1712.141	70	24.459	

*p<.05, **p<.01

< 25> Authentic materials()

가 (F=5.317, p<.01).

가

가

(F=6.657, p<.05).

< 26>

< 26>

1, 2

N		Mean	Std. Deviation	t	p
39	1	71.437	1.645	2.66	.01
	2	75.585	1.377		
37	1	68.970	1.642	.13	.90
	2	68.910	1.374		

< 26>

1

2

가

가

가

가

가

(. .)

가

(F=24.667, p<.05).

Tukey

HSD

< 27>

< 27> 가 , , (Tukey HSD)

Dependent Variable	(I)	(J)	Mean	Std.Error	Sig
			Difference (I - J)		
1			- 8.2659*	2.692	.008
			- 16.5357*	2.881	.000
			8.2659*	2.692	.008
			- 8.2698*	2.904	.016
			16.5357*	2.881	.000
			8.2698*	2.904	.016
2			- 10.9259*	2.253	.000
			- 17.4762*	2.411	.000
			10.9259*	2.253	.000
			- 6.5503*	2.430	.000
			17.4267*	2.411	.000
			- 6.5503*	2.430	.024

*p<.05

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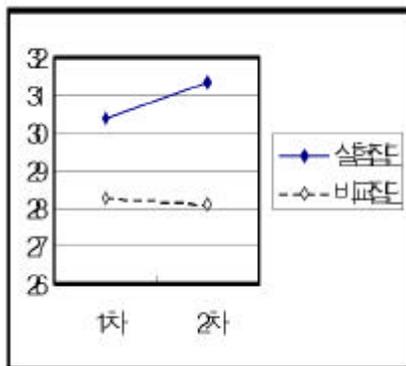
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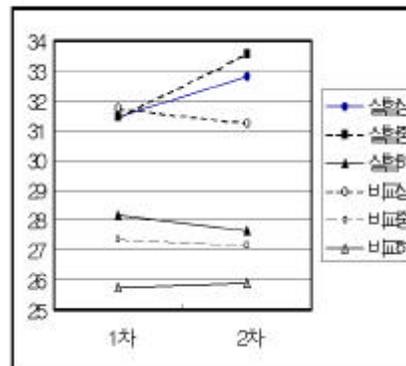
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			M	SD	N
	1		30.348	1.014	39
			28.284	1.012	37
	2		31.326	.940	39
			28.113	.938	37
	1		31.444	2.051	12
			31.750	1.776	14
	2		32.778	1.900	12
			31.250	1.646	14
	1		31.467	1.589	15
			27.333	1.776	10
	2		33.533	1.472	15
			27.167	1.646	10
	1		28.113	1.589	12
			25.769	1.797	13
	2		27.667	1.472	12
			25.923	1.581	13



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				F	
A × B	(A)	256.730	1	256.730	4.081*
	(B)	604.061	2	302.030	4.801*
		137.068	2	68.534	1.089
		4403.862	70	62.912	
가	(C)	6.003	1	6.003	.804
A × C		12.167	1	12.167	1.630
B × C		8.347	2	4.173	.559
A × B × C		15.961	2	7.980	1.069
		522.513	70	7.464	

*p<.05, **p<.01

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가 (F=4.081, p<.05).

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 (F=4.801, p<.05). . .

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Dependent Variable	(I)	(J)	Mean Difference		
			(I J)	Std.Error	Sig
1			- 2.5939	1.660	.269
			- 4.5833*	1.776	.032
			2.5939	1.660	.269
			- 1.9894	1.791	.511
			4.5833*	1.776	.032
			1.9894	1.791	.511
2			- 3.8466*	1.538	.039
			- 5.0476*	1.646	.009
			3.8466*	1.538	.039
			- 1.2011	1.659	.750
			5.0476*	1.646	.009
			1.2011	1.659	.750

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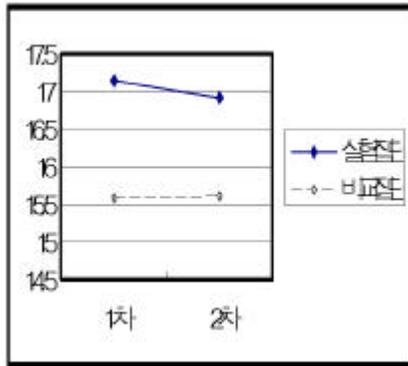
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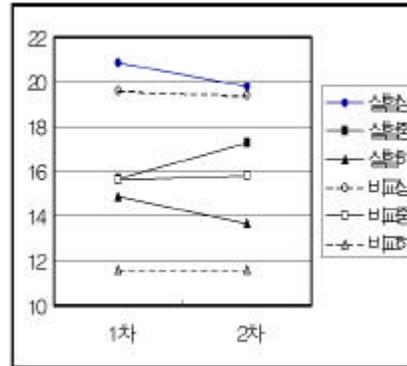
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			M	SD	N
	1		17.141	.563	39
			15.594	.562	37
	2		16.904	.560	39
			15.622	.559	37
	1		20.889	1.139	12
			19.583	.986	14
	2		19.778	1.134	12
			19.417	.982	14
	1		15.667	.882	15
			15.583	.986	10
	2		17.267	.878	15
			15.833	.982	10
	1		14.867	.947	12
			11.615	.882	13
	2		13.667	.943	12
			11.615	.878	13



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				F	
A × B	(A)	73.776	1	73.776	3.525
	(B)	1152.746	2	576.373	27.541**
		30.354	2	15.177	.725
		1464.946	70	20.928	
가 (C)		.404	1	.404	.175
	A × C	.647	1	.647	.280
	B × C	20.442	2	10.221	4.233*
	A × B × C	12.910	2	6.455	2.800
		161.403	70	2.306	

*p<.05, **p<.01

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< 33> 가 . . (Tukey HSD)

Dependent Variable	(I)	(J)	Mean Difference		
			(I - J)	Std.Error	Sig.
1			- 2.2725*	.921	.042
			- 6.7857*	.988	.000
			2.2725*	.921	.042
			- 4.5132*	.994	.000
			6.7857*	.986	.000
			4.5132*	.994	.000
2			- 3.9153*	.917	.000
			- 6.8571*	.982	.000
			3.9153*	.917	.000
			- 2.9418*	.989	.011
			6.8571*	.982	.000
			2.9418*	.989	.011

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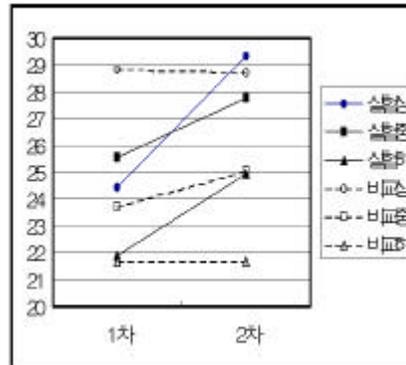
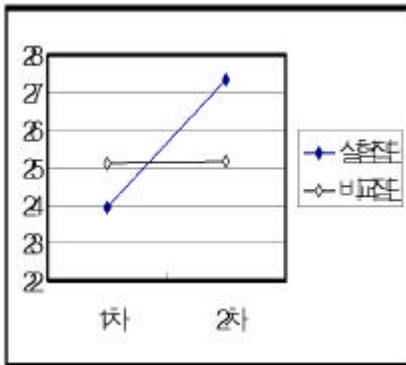
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			M	SD	N
	1		23.948	.975	39
			25.092	.973	37
	2		27.356	.830	39
			25.175	.828	37
	1		24.444	1.971	12
			28.833	1.707	14
	2		29.333	1.679	12
			28.750	1.454	14
	1		25.533	1.527	15
			24.750	1.707	10
	2		27.800	1.300	15
			25.083	1.454	10
	1		21.867	1.527	12
			21.692	1.640	13
	2		24.933	1.300	12
			21.692	1.397	13



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					F
	(A)	9.908	1	9.908	.200
	(B)	697.478	2	348.739	7.040*
A × B		98.481	2	49.241	.994
		3467.475	70	49.535	
가	(C)	112.356	1	112.356	10.401**
A × C		101.883	1	101.883	9.432**
B × C		7.595	2	3.798	.352
A × B × C		13.485	2	6.742	.624
		756.169	70	10.802	

*p<.05, **p<.01

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 가 (F=7.040, p<.05). 가
 가 (F=9.432, p<.01). 1
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N		Mean	Std. Deviation	t	p
39	1	23.948	.975	3.28	.002
	2	27.356	.830		
37	1	25.092	.973	.24	.81
	2	25.175	.828		

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(Tukey HSD)

Dependent Variable	(I)	(J)	Mean Difference (I - J)	Std.Error	Sig
1	1	2	- 3.3995	1.595	.091
		3	- 5.1667*	1.707	.010
		4	3.3995	1.595	.091
	2	3	- 1.7672	1.721	.562
		4	5.1667*	1.707	.010
		1	1.7672	1.721	.562
2	1	3	- 3.1640	1.358	.058
		4	- 5.5714*	1.454	.001
		2	3.1640	1.358	.058
	3	4	- 2.4074	1.465	.235
		1	5.5714*	1.454	.001
		2	2.4074	1.465	.235

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(F=5.317, p<.01) Authentic
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 56.397) 5.277 (F=4.081,
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ABSTRACT

The Effect of Authentic Materials on the Development of English Vocabulary and Interest

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Major in Elementary English Education

Graduate School of Education

Busan National University of Education

Abstract

The purpose of this study was to observe the effect of authentic materials on the development of English vocabulary and interest.

The following research questions were posed.

1) Will classes using authentic materials show more development of English vocabulary than another group in the elementary school ?

2) Will classes using authentic materials show more development of English Interest than another group in the elementary school ?

This study was carried out using a 3-Way Split-Plot Factorial Design. Seventy six students from the 6th grade of 'G' elementary school in Busan were chosen. One class functioned as a control group and followed a traditionally taught curriculum

without authentic materials. They had two English classes a week for twelve weeks. The other class, the experimental group, also had two English classes a week for twelve weeks, but *with* authentic materials (newspapers, magazines, movies, animations, cartoons, movie posters, maps, and cards). Development of English vocabulary and interest were measured with tests, questionnaires, observation evaluations by the teacher and by self-evaluations.

The results of this study were:

First, there was a statistically significant difference between the experimental and control groups on post-tests ($F=4.137$, $p<.05$) in measuring English vocabulary. Using authentic materials was effective in the development of English vocabulary.

Second, there was a statistically significant difference between the experimental and control groups on post-tests ($F=5.317$, $p<.01$) in English Interest. Using authentic materials was effective in the development of interest in English.

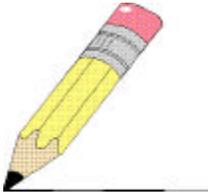
Furthermore, observation evaluations by the teacher and the students self-evaluations revealed that authentic materials enhanced English vocabulary and interest.

This study suggests that it is necessary to increase the use of authentic materials in teaching English. And we expect to do follow up studies on the use of authentic materials. Lastly, it seems important to have a sharing of English educational information and authentic materials.

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32	find	
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34	hospital	
35	famous	

36	A : B : A : B :	What do usually do on Sunday? I visit my grandmother. Do you go alone? No, I usually go with my mother.	
37	A : B : A :	There's a book on the floor . Whose book is this? Oh, it's mine. Thank you. You're welcome.	
38	A : B :	Whose cap is this? I don't know. My cap is white .	
39	A : B : A : B :	Excuse me, please. How much is this? It's on sale. It's only eight thousand won. That's cheap ! It sure is.	
40	A : B : A :	I always go swimming after school. Do you go alone ? No, I always go with my brother.	
41	A : B : C : B :	Please answer the phone. All right. Hello. Hello, this is Min-ji. May I speak to In-ho? Sure. hold on, please.	
42	A : B : A : B : A :	What are you going to do this afternoon? I'm going to see a doctor. Oh, are you sick? Yes, I have a bad cold. That's too bad .	
43	A : B : A : B :	Let's go to my house. Sorry, I can't make it today. How about tomorrow? No, problem .	
44	A : B : A : B :	Why are you crying ? Because the movie is very sad. Do you like it? Yes, I do.	
45	A : B : A : B :	What do usually do on Sunday? I clean up my house. What a nice boy! Thank you.	

46	<p>A: <u>This is a present for you.</u> B: Thanks. Oh, it's a big! A: Do you like my present? B: Yes, it's very pretty.</p>	<p>가 . 가 .</p>
47	<p>A: There's a book on the floor. <u>Whose book is this?</u> B: Oh, it's mine. Thank you. A: You're welcome.</p>	<p>? ? ? ?</p>
48	<p>A: Please answer the phone. B: All right. Hello. C: Hello, this is Min-ji. <u>May I speak to In-ho?</u> B: Sure. hold on, please.</p>	<p>? ? ? ?</p>
49	<p>A: <u>What are you watching?</u> B: I'm watching a movie. A: What's the title? B: Superman.</p>	<p>? ? 가 ? ?</p>
50	<p>A: <u>How often do you exercise?</u> B: Every day after school.</p>	<p>가 ? 가 ? ? ?</p>

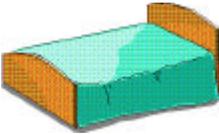
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34	fall	4 가
35	ticket	

36	A : What are you going to do during the summer <u>vacation</u> ? B : I'm going to study math and English.	
37	A : Let's go see a <u>movie</u> . B : What kind of <u>movie</u> ?	
38	A : What time does the <u>train</u> leave? B : At three.	
39	A : <u>Hurry up</u> , and go to bed? B : Let's go to bed.	
40	A : Look at the clock. B : It's <u>already</u> 10 o'clock.	
41	A : I'm going to visit my aunt this Sunday. B : When did you <u>last</u> visit her? A : About a month ago.	
42	A : Thank you for the coming to the party. B : Thanks for <u>inviting</u> me.	
43	A : When do you leave for Pusan. B : <u>Tomorrow</u> .	
44	A : How many people are ther on the train? B : There are lot's of <u>people</u> on it.	
45	A : The leaves are all red and yellow . Go hiking in the <u>hill</u> . B : Sorry, I'm tired.	

46	<p>A: Do you like watching movie? B: Yes a lot A: <u>Let's go see a movie.</u> B: Okay. Let's go.</p>	<p>가 . 가 . 가 .</p>
47	<p>A: Thank you for the coming to the party. B: Thanks for inviting me. A: <u>Did you have a good time?</u> B: Yes, I really enjoyed it.</p>	<p>? 가 ? 가 ? 가 ?</p>
48	<p>A: <u>It's time to go to bed.</u> B: OK. Let's clean up the toys. A: All right.</p>	<p>가 . 가 가 .</p>
49	<p>A: <u>What's your favorite season?</u> B: Summer is my favorite season.</p>	<p>가 가 ? 가 가 ? 가 가 ? 가 가 ?</p>
50	<p>A: <u>I remember last summer vacation.</u> B: What did you do? A: I went to Soraksan. B: Was it fun. A: It was great.</p>	<p>. . .</p>

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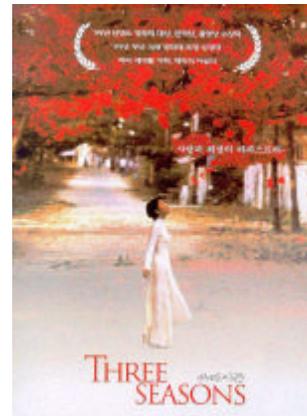
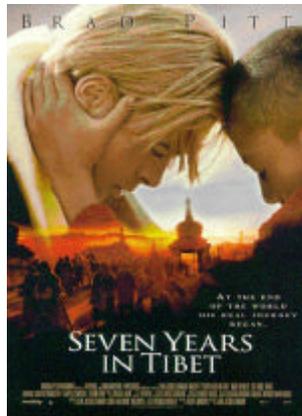
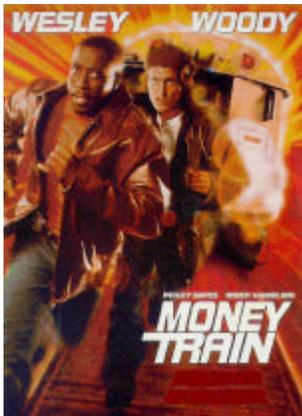
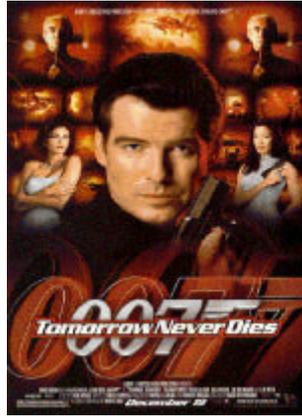
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Lesson 10. Do you like watching movies?



A : Do you like watching movie?

B : Yes, a lot. How about you?

A : I like it, too.

B : What movie do you want to see?

A : ()

B : Okay, let's go see a movie.

